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SON OF THE WSFA JOURNAL

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In Brief --

An abbreviated issue (missing The Con Game, The Foreign Scene, and most of The Amateur Press & The Club Circuit) to get out the (late) DISCLAVE FLYERS. Also, this is itself late, originally being scheduled for late April--we spent the time collating and addressing TWJ#79, which was mailed out two weeks ago, and typing the stencils for TWJ#80 (1972 DISCLAVE issue--which will not make the DISCLAVE, as none of the "pieces" have fallen into place this time).

1971 Nebula Awards -- BEST NOVEL: A Time of Changes, by Robert Silverberg (GAL); BEST NOVELLA: "The Missing Man", by Katherine McLean (ANALOG); BEST NOVELETTE: "The Queen of Air and Darkness", by Poul Anderson (F&SF); BEST SHORT STORY: "Good News From the Vatican", by Robert Silverberg (Universe I). Full details, including list of runners-up; in TWJ#80 and either SOTWJ #55 or #56.

1971 Hugo Nominees (partial list; full list, incl. "Best Novella", "Best Short Story", "Best Professional Artist", "Best Professional Magazine", in TWJ #80 and either SOTWJ #55 or #56) -- BEST NOVEL: Dragonquest, by Anne McCaffrey; Jack of Shadows, by Roger Zelazny; The Lath of Heaven, by Ursula LeGuin; A Time of Changes, by Robert Silverberg; To Your Scattered Bodies Go, by Philip José Farmer; BEST DRAMATIC PRESENTATION: The Andromeda Strain; A Clockwork Orange; "I Think We're All Bozos on This Bus"; "L.A. 2017"; THX 1138; BEST FAN ARTIST: Alicia Austin; Grant Canfield; Wendy Fletcher; Tim Kirk; Bill Rotsler; BEST FANZINE: ENERGUMEN; GRANFALLOON; LOCUS; S.F. COMMENTARY; BEST FAN WRITER: Terry Carr; Tom Digby; Bob Vardeman; Rosemary Ulliot; Susan Glicksohn; Harry Warner, Jr.

Thanks, resp. to LOCUS #'s 112 & 111 (Charlie & Dena Brown, 2078 Anthony Ave., Bronx, NY 10457. Bi-weekly; 12/\$3, 26/\$6 U.S. & Canada). Highly recommended!

SOTWJ is (usually) at least bi-weekly. Subs (via 1st-class mail): 20¢ ea., 6/\$1.10, 12/\$2; via 3rd-class mail (in bunches): 12/\$1.75 (12/70p UK). THE WSFA JOURNAL is 60¢ ea., 4/\$2, 8/\$3.75 (UK: 25p ea., 5/£1, 9/£1.75; Canada & Mexico: same as U.S.; elsewhere: 60¢ ea., 5/\$2.50, 11/\$5. Publication is as close to quarterly as possible. Special rates for libraries: \$10 per year for both THE WSFA JOURNAL and SON OF THE WSFA JOURNAL (is actually deposit, to be applied to a continuing subscription at current rates, renewable thruout year at then-current rates; balance at end of year may either be refunded or applied to next year's sub, as desired by subber). For names & addresses of Overseas Agents (UK Agent: Brian Robinson, 9 Linwood Grove, Manchester, M12 4QH, England) & Air-Mail rates, write the Ed., or see TWJ. Ads & Flyers accepted for distribution with SOTWJ only (write Ed. for rates). For Address Code meaning, see SOTWJ #53 or #55 (but note that K means Something of Yours is Mentioned/Reviewed herein, N means that you are mentioned herein, X, means that this is your last issue, unless you do something....) --DLM

Editor/Publisher's Address: D. Miller, 12315 Judson Rd., Wheaton, MD 20906, USA.

BALLANTINE BOOKS, 101 Fifth Ave., NY, 10013 --

March, 1972:

The Reality Trip and Other Implausibilities, by Robert Silverberg (95¢) -- ". . . an original collection of eight remarkable stories, including a short novel Hawksbill Station."

The Tar-Aiym Krang, by Alan Dean Foster (95¢) -- ". . . hard-core science fiction dealing with space ships and ancient civilizations--and an artifact older than time that is able to alter cellular structure. . . ."

Discoveries in Fantasy, ed. Lin Carter (\$1.25) -- "The worlds of four long neglected masters of fantasy--Ernest Bramah, Donald Corley, Richard Garnett and Eden Phillpotts--are revived . . . rich in color, wit and excitement."

Domnei, by James Branch Cabell (\$1.25) -- ". . . the sixth title in Ballantine's Adult Fantasy [Cabell] series . . . full of magnificent adventures, chivalrous and gallant personages, smooth lawns and fragrant orchards, with forests and mountains ripe with color. The crossroads of history meet in this world, and space no less than time comes to a focus here."

April, 1972 --

Timetracks, by Keith Laumer (95¢) -- ". . . anthology of short stories dealing with travel and distortion in time. [Mr. Laumer] has Lucifer, a quantum professor, entropy, dimensions, negative-R, luck, devils and a beautiful Samoan girl blending together delightfully. . . ."

The Resurrection of Roger Diment, by Douglas Mason (95¢) -- ". . . In the city of Urania, everyone was happy, living was one long round of gaiety and excitement with no joys denied. No one grew old and ugly. At 30, every right-minded citizen entered the Organ Bank; except for a small community of people who evaded their cultural destiny."

Kai Lung's Golden Hours, by Ernest Bramah (\$1.25) -- ". . . the first in a series of volumes by Ernest Bramah. The courtly and witty Kai Lung is the itinerant story-teller who travels from village to village. Amid his travels he meets and falls in love with a delicate Flower Petal, and is falsely arrested. The sly Kai Lung talks his way out of execution by the telling of various tales, each having a moral and each solving a problem for the governor of the district. Bramah's tales of Kai Lung are full of subtle humor and are richly imaginative."

May, 1972 --

Beyond the Fields We Know, by Lord Dunsany (\$1.25) -- ". . . the second collection of Dunsany's shorter works in Ballantine's Adult Fantasy Series. . . This collection of tales and songs includes the entire content of the Gods of Pagan, unavailable since its original publication in 1905 and never before published in its entirety in America. . . ."

Deryni Checkmate, by Katherine Kurtz (\$1.25) -- ". . . the second volume of a proposed trilogy, Chronicles of Deryni, the first volume being Deryni Rising. The tale, set in a fantasy world in the medieval history of Wales is full of adventure, battle and intrigue interwoven with a tragic love story. . . ."

DOUBLEDAY & CO., INC., 277 Park Ave., N.Y., NY 10017 --

May, 1972 --

The Gods Themselves, by Isaac Asimov (312 pp.; \$5.95) -- "Isaac Asimov's first full-length Science Fiction novel in 15 years . . . a timely story of the dangers inherent in un-thought-out 'advances' and a truly imaginative forecast of the very-possible future. The tale Mr. Asimov tells is of three worlds, their inhabitants and the resolution of their common and deadly dilemma. Each of the three cultures, with different values and dramatic contrasts, is personified by one individual; their conflicts, alliances, frustrations, hopes and triumphs form the essence of this impressively-imaginative story. . . ."

S. F. PARADE: Book Reviews

Nova, by Samuel Delany.

What do you have when you write a book with a plot like a Klein bottle that maybe involves the reader directly, maybe not, maybe more or less; a textured style of shifting sounds and smells and colors like a Turkish bazaar on paper; an allegorical Ahab-Grail-Quest; good solid applied science; a knowledge of what history is made of besides a lot of historical fact about Turkey and Greece and France? A Hugo? A Nebula?

I don't know. Nobody liked it.

Fact is, that while I personally think Nova and Driftglass are the two best things Delany has ever done, a lot of people I respect a lot hated the book--a lot.

The basic story is of Captain Lorq Von Ray and obsession with a sun going nova. What starts out seeming to be an economic interest in finding a cheap way to mine super-heavy Illyrium soon shows itself to be a great white whale. Delany draws the comparisons between Ahab and Von Ray, the whale and the sun, lightly but firmly--playing in and out of the theme, adding and subtracting from Melville, and then puts Melville in his own position by putting the entire theme on an historical-semimetaphysical plane with Sir Thomas Malory and Lord Tennyson. As a final twist on the Grail, he puts one of the main characters on the same plane in a surprise ending that O'Hara wouldn't have thought of.

But the plot is probably the least important reason to read Nova. Where Delany jumped from one idea to another and stayed each place till his sights were on the next idea in Babel-17, Nova has Delany's imagination ingrained all through it, spreading the wonder across every page, through every sentence. Babel-17 was a straightly-plotted mystery set in the Golden Age style. Nova is a million little tiny threads, showing up here, tying together there, then changing color farther on. It reads very much like Stand On Zanzibar's Acid-Victorian style, and it comes off a lot more three-dimensional than Babel-17. Most of all, it has the feel of history to it. Part of Delany's credibility has always lain in his ability to know the feeling of real history in all of its Dalesque improbability. But Nova is the first book he's written about history, instead of just using it for a funky background.

This hits you about half-way through the book: You're being given a look at one of the cross-roads of history, laid down in all of its inglorious truth and human fallability. Dance the Eagle to Sleep tried to do the same thing, but it only came off inglorious and fallable. In Nova, it's the facts and the people that are mortal. The book is rich and wonder-struck.

-- RICHARD WADHOLM

The Best from Fantasy & Science Fiction: 19th Series, ed. Edward L. Ferman.

Some of the stories in this anthology are, frankly, a bit mediocre, but on the whole most of them are really worthwhile reading. If you are at all interested in the Bigfoot, that strange humanlike animal of the North, you will be fascinated by the two stories relating to it in this book. They approach the question from two completely opposite poles, and the comparison of the two is fun. You sword-and-sorcery fans will enjoy the story of time travel in which a man of the future is sent back in time in search of a horse and returns with a Unicorn. You may also delight in the story of a young couple who believed themselves to be on a drug trip while they were actually taken to another solar system by two weird-looking aliens. These are only instances of a few of the delightful stories in this book, most of which are quite humorous. This is a good one to relax with--try it.

-- BARBARA E. KELLER

ANALOG SCIENCE FICTION/SCIENCE FACT -- May, 1972 (Vol. 89, No. 4) -- Serial: "A Transatlantic Tunnel, Hurrah!" (Part 2 of 3 parts), by Harry Harrison; Short Novel: "Solo Kill", by S. Kye Boulton (cover story) ("Competing species may battle each other until one of them is driven into extinction. An intelligent species can speed the process--but pays a cost of guilt."); Short Stories: "Lunchbox", by Howard Waldrop ("Intelligent creatures can recognize the benefits of high technology--even if it's not their own!"); "The Observer", by Clifford D. Simak ("To make a workable data-gathering system, you must understand what kind of information is being sought, why it's being sought, and--ultimately--who is the seeker."); "Mirror Image", by Isaac Asimov ("Like Baley could understand how two humans could tell exactly equal but opposite stories--one of them was lying. But robot's can't tell lies, it's a violation of the Laws of Robotics. And here were two robots telling exactly the same story...except that they contradicted each other on every point!"). Features: Editorial ("Life Cycles"), by Ben Bova; "Brass Tacks" (lettercolumn); "The Reference Library" (reviews, by P. Schuyler Miller, of: Philip José Farmer's "Riverworld" series; The Transvection Machine, by Edward D. Hoch; Science Fiction: The Future, by Dick Allen; 20 Years of Analog/Astounding Science Fiction/Science Fact, compiled by Jan. A. Lorenzen). Cover by Leo Summers; interior illos by Leo Summers, Kelly Freas. (Oops--almost overlooked "Science Fact" article: "Celestial Mechanics", by Rowland E. Burns (a "basic course in 'Celestial Mechanics and why it drives people nuts'").) 60¢ ea. (30p ea. U.K.); \$6/yr. U.S. & Canada, \$10/2 yrs., \$13/3 yrs.; elsewhere, \$8/yr., \$16/2 yrs. Monthly; digest-size; 176 pp. plus covers. From: Box 5205, Boulder, CO 80302. Publisher: Condo Nast Publications, Inc. Edited by Ben Bova.

THE MAGAZINE OF FANTASY AND SCIENCE FICTION -- May, 1972 (Vol. 42, No. 5; Whole No. 252) -- Novellettes: "Sooner or Later or Never Never", by Gary Jennings ("... /will/ be the funniest story you've read in a long time..."); "Willie's Blues", by Robert J. Tilley ("... concerns music, in the form of a totally absorbing report from a time-travelling jazz buff"); Short Stories: "A Passage in Italics", by William Dean ("... a thumbnail sketch, in the past tense, of a period still within the memory of most of us"); "The Scroll", by Donald Moffitt; "Masterpiece", by Ron Goulart ("A new Ben Jonson story, in which the Chameleon Corps operative poses as a guerrilla muralist..."); "For Whom the Girl Waits", by Gertrude Friedberg. Features: Cartoon, by Gahan Wilson; "Films" (reviews, by Baird Searles, of made-for-TV films "The People" and "The Night Stalker"). "Special Report" on "Science Fiction and the University", containing: "Jazz Then, Musicology Now", by William Tenn (a look at "the long-range change in campus attitudes toward sf"); "SF: The Academic Dimensions", by Thomas D. Clareson ("examines the dimensions of the current academic scene"); "Books: Against Common Sense: Levels of SF Criticism", by Darko Suvin ("an essay-review on levels of sf criticism", covering: More Issues at Hand, by William Atheling, Jr.; The Universe Makers, by Donald A. Wollheim; Science Fiction: What It's All About, by Sam J. Lundwall; The Mirror of Infinity, ed. Robert Silverberg); "Science: Academe and I", by Isaac Asimov ("Dr. Asimov offers a personal look at his dual role as writer and teacher"). Cover by David Hardy (from his forthcoming book, Challenge of the Stars; no interior illos. Also contains list of "Colleges Offering Courses in Fantasy or Science Fiction", and section of classified ads. 144 pp., plus covers; digest-size; monthly. 75¢ ea. (U.K. 30p ea.); \$8.50/yr. U.S., \$9/yr. Canada & Mexico, \$9.50/yr. elsewhere. From: Box 56, Cornwall, CT 06753. Published by Mercury Press, Inc. Edited by Edward L. Ferman.

THE AMATEUR PRESS -- WAREHOUSE #1 (May '72) (John Godwin & Gary Grady, 520 Orange St., Wilmington, NC 28401; 25¢; mimeo & offset) -- Cover by Godwin; interior art by Ambrosiano & Godwin. Art, editorials, poetry. Discusses resurrection of TAI (Terra Alta Imperata) fanclub, and announces minicon: SENClave, May 20-21, at above address. 14 pp., plus cover.

THE STEADY STREAM: Books Recently Received

((Reviewers--both local & out-of-town--please check titles below & let us know, ASAP, which you'd like to review. --ed.))

HARDBOUND --

The Gods Themselves, by Isaac Asimov (Doubleday & Co., Inc., Garden City, NY; 1972; 288 pp.; \$5.95; d.j. by David November; portions orig. pub. in GALAXY (3/72 and 5/72) and IF (4/72)) -- "The inter-relationships of three different worlds, the actions of a wide variety of their inhabitants, and the resolution of their common problem form the substance [of the novel]. . . Each of the three cultures, with different values and dramatic contrasts, is personified by one individual. On earth, it's the scientist who tries to warn that what seems to be progress may, in reality, end with complete annihilation. On an alien and mysterious planet, it's a unique being that questions the morality of self-preservation at any cost. On the moon, it's a girl who is fantastically intuitive. And each, set against the particular place and time, seems to be an inaudible voice crying in an uncaring wilderness. ## "How these three people reach the same conclusion independently and against almost-impossible odds; how they fight to combine intelligences; how they are thwarted, balked and hopefully triumphant--these are the elements that go into this tale of the dangers inherent in un-thought-out 'advances'"

The Light That Never Was, by Lloyd Biggle, Jr. (Doubleday & Co., Inc., Garden City, NY; 1972; 216 pp.; \$4.95; d.j. by Margo Herr) -- "Art and politics tolerate each other but are rarely comfortable together except on Donovan, a planet that seems to have fused the two very profitably for everyone. It's a world devoted to artists, many of them mediocre, who paint souvenir pictures of the phenomenal effects created by Donovan's unique light for sale to tourists. . . . ## "Thing's aren't so rosy throughout the rest of the galaxy however, for riots are flourishing on the outer planets where non-human life forms known as animaloids are demanding freedom from the arbitrary standard that anything non-human is by definition inferior. It's a vicious struggle in which the question of whether or not the animaloid minds are superior is immaterial, that is, until one of Earth's most prominent art critics receives an astonishing masterpiece from a mysterious source on Donovan and discovers that it may have been painted by a non-human intelligence. . . ."

Midsummer Century, by James Blish (Doubleday & Co., Inc., Garden City, NY; 1972; 106 pp.; \$4.95; d.j. by Emanuel Schongut; shorter version appeared in F&SF, 4/72) -- ". . . The year is 25,000 A.D. when the earth is in a tropical phase. Its inhabitants are atavistic tribesmen who have become mystical, ritualistic and death-oriented--too obsessed with the afterlife, in fact, to defend themselves effectively against their very real enemies, the Birds. And Birds have evolved dangerously into sentient, intelligent creatures whose chief aim is to exterminate man, and it looks as if they'll succeed before very long. ## "Into this troubled world comes John Martels, a twentieth century scientist projected into the future by a freak accident. There he finds that it requires all of his twentieth century wits merely to survive in his strange new environment. But Martels' most frightening discovery comes when his desperate attempt to rally mankind against the Birds leaves the way open for his destruction.

What Entropy Means to Me, by Geo. Alec Effinger (Doubleday & Co., Inc., Garden City, NY; 1972; 191 pp.; \$4.95; d.j. by Dickran Palulian) -- "An allegorical fantasy with many parallels for today, this intriguing tale traces the quite different journeys of two brothers, Dore and Seyt, as they search for their missing father on the strange uncharted planet they call Home. Dore sets out across the planet while Seyt stays in his village with his mother, writing a chronicle of his brother's quest and inventing new adventures and characters for him to meet and deal

with as the story progresses and Dore moves further away. ## "As Seyt writes, the personalities of his parents, of Dore, and of himself, and even the character of the planet, change and assume different dimensions and realities so that each fictional step made by Dore towards his father is in reality a step made by Seyt toward wisdom and truth."

PAPERBACK --

A For Anything, by Demon Knight (Fawcett Gold Medal #T2545; Greenwich, CT; 4/72; orig. pub. 1959 by Zenith Books, Inc., as The People Maker; 192 pp.; 75¢) -- "The end of life on Earth as we know it began with a thing called the 'Gismo'. Nobody knew where it came from. But everybody knew what it could do. The Gismo was a duplicating device. It could **duplicate** anything. You name it--jet planes, money, people...especially people. . . ."

Beyond the Fields We Know, by Lord Dunsany (Ballantine Books Adult Fantasy #02599; NY; 5/72; 299 pp.; Introduction & notes by Lin Carter; \$1.25; wraparound cover by Gervasio Gallardo; ed. by Lin Carter) -- Contents: "Return to the World's Edge" (Introduction), by Lin Carter; The Gods of Pegana (orig. pub. 1905) (31 short tales); "Tales From Pegana" (10 short stories, orig. pub. 1906 in Time and the Gods); "King Argimenes and the Unknown Warrior" (orig. pub. 1918 in Five Plays); eight Poems; "The Kith of the Elf-Folk" and "The Sword of Welleran" (orig. pub. 1908 in The Sword of Welleran); "The Madness of Andelsprutz" and "The Sword and the Idol" (orig. pub. 1910 in A Dreamer's Tales); "Miss Cubbidge and the Dragon of Romance", "Chu-bu and Sheemish", and "How Nuth Would Have Practiced His Art Upon the Gnoles" (orig. pub. 1912 in The Book of Wonder); "A Story of Land and Sea" (orig. pub. 1916 in Tales of Wonder); "The Naming of Names: Notes on Lord Dunsany's Influence of Modern Fantasy Writers" (Afterword), by Lin Carter. (The eight poems were orig. pub. 1929 in Fifty Poems.)

Deryni Checkmate, by Katherine Kurtz (Ballantine Books Adult Fantasy #02598; NY; 5/72; 302 pp.; \$1.25; cover by Bob Pepper; Vol. II in "The Chronicles of the Deryni"; introd. by Lin Carter) -- "The number of the Deryni was small, very small--for they had been hounded for generations, their very identity kept secret for so long that many who were of Deryni blood did not know it. Those that did, those few who had wittingly kept their arcane powers, concealed it--for bitter persecution once again swept the land of Gwynedd, led by a raving fanatic sworn to destroy all Deryni in a final bloodbath."

Discoveries in Fantasy, ed. Lin Carter (Ballantine Books Adult Fantasy #02546; NY; 3/72; 243 pp.; \$1.25; wraparound cover by Peter Le Vasseur) -- Contents: "Lost Worlds" (introd.), by Lin Carter; "The Vision of Yin" (orig. pub. 1900) and "The Dragon of Chang Tao" (orig. pub. 1922), by Ernest Bramah; "The Poet of Panopolis" and "The City of Philosophers", by Richard Garnett; "The Bird with the Golden Beak" (orig. pub. 1931 in The Haunted Jester) and "The Song of the Tombelaine" (orig. pub. 1927 in The House of Lost Identity), by Donald Corley; "The Miniature", by Eden Phillpotts (orig. pub. 1927); notes by Lin Carter.

Non-SF Books Received For Review --

After the Fetish, by Stephen John (Berkley Medallion Book #Z2166; NY; 5/72; 223 pp.; \$1.25) -- "Albert Divine, art expert and expert lover, goes to Africa to find some ancient fertility statues. . . ."

The Choice: The Issue of Black Survival in America, by Samuel F. Yette (Berkley Medallion Book #Z2158; NY; 4/72; 351 pp.; \$1.25; orig. pub. 1971 by G.P. Putnam's Sons) -- "The extermination of the black man in America emerges from Samuel F. Yette's startline research as a genuine possibility. . . ."

Credit Cardsmanship, by Martin J. Meyer (Berkley Medallion Book #N2165; NY; 5/72; 224 pp.; 95¢; orig. pub. 1971) -- "How You Can Win Big in the Credit Card Game".

MYRKEWOOD'S GRAND SPRING REVEL
by William B. Berg

The Myrkewood Grand Spring Revel was held in the basement of St. Joseph's Monestary in Baltimore, Md. on Saturday, March 11, 1972. This was a rather large room, complete with kitchen and changing rooms. (I understand that it is usually used for playing Bingo.) The affair was autocrated by the Lady Danielle de Gian (Lee Smoiro).

Some of us arrived as early as 1:00 p.m. This was to get the place ready for the Revel, put up banners, and help prepare the food.

Although the Revel was scheduled to start as 7:30 p.m. it actually began about 8:30 p.m.; that is only an hour late, which is pretty good for us. There were approximately 100 in attendance.

Practically all belonging to the Barony of Myrkewood were there; one unexpected guest was Jean Bogert (I think her SCA name was Jean of the Pines) from Philadelphia (I understand that Philadelphia is a protectorate of Myrkewood). About 30 to 40 SCA'ers were there, including those from Myrkewood and those from New York City; the remainder were either guests or entertainers.

Frank Roberts, of the Dupont Circle Consortium, introduced and more or less led the entertainment. Madrigals and other musical pieces were provided by members of the Dupont Circle Consortium, the Inner City Silly Ditty Singers, the University of Maryland Madrigals, the Dupont Circle Madrigals, and members of Myrkewood. (I have heard Madrigal singing before and I am afraid that I was not much impressed with it. However, the Madrigals sung at this Revel were truly beautiful to hear--I enjoyed them very much.)

Our Baron, William of Jutland, had for his consort the Lady Gillion of Kent, a member of the Richard III Society. From the Eastern Kingdom and New York City came Lord John of Brook Lynne, Lady Perdita of Brook Lynne (John & Perdita Boardman), their two daughters, and D.J. (And there was also a contingent (about 20) of the Maryland Medieval Mercenary Militia, and the Midgard Militia were also present; these are often referred to as the "barbarians", and are not a part of the SCA.)

The Equierries had for sale such items as cheese, apple juice, Sylibub, bread, pickles, nuts, and fresh fruit.

At a break in the entertainment, various announcements were made. Baron William presented scrolls of office to the four Masters and Mistresses of Myrkewood's Guilds (they had actually been appointed previously). Scrolls were presented to:

(1) Lord Bhaltair of Chlaidhimh (James Harper), appointing him Master of the Armorers Guild of Myrkewood.

(2) Lady Zaya of Kurdistan (Heather Walcutt), appointing her Mistress of the Artisans Guild.

(3) Lady Eleanoir of Shire (Jacquelyn Harper), appointing her Mistress of the Equierries Guild.

(4) Lady Dorethoa (Doll Gilliland), appointing her Mistress of the Gloeman (Musicians) Guild.

Also, Midgard Medieval Mercenary Militia announced advancements in their ranks. It seems that Midgard has various levels of membership, ranging from the lowest to the highest, as follows: Boor, Cheerl, Yeoman, Franklin, Master or Mistress, Thane, Cnichts, Huscarls, the Jarl, and the Cyning. I understand that one normally joins as a Cheerl. One may be reduced in rank to Boor for such offenses as conduct unbecoming a barbarian (whatever that may be).

I would like to digress further to explain the organization of what is generally referred to as the Militia. This comprises:

(1) The Maryland Mercenary Medieval Militia; to be a member of this organization, one must be a student at the University of Maryland.

(2) The Midgard Medieval Mercenary Militia; to be a member, one must be: (a) a graduate of U. of Md.; or, (b) a high school student; or, (c) simply interested in Midgard.

(3) The Longship Company; anyone may join this organization by purchasing a \$5 share in it; it has purchased an ex-Navy whale boat and converted it into a Viking ship.

The above three organizations form the Markland Confederation.

Shortly after the announcements, the Great Helm was passed. The Revel terminated at about midnight. After cleaning up, nearly everyone had left by 1:30 p.m.

Myrkewood's Chancellor of the Exchequer, Lord Wilhelm of Bothnia ((Bill Berg--ed.)), would like to express his appreciation to the good Fathers of St. Joseph's Monastery for the free use of their hall.

THE CLUB CIRCUIT: News & Minutes

WSFA (Washington Science Fiction Association) meets informally on the 1st & 3rd Fridays of the month at the homes of various members. Next meeting (19 May) will be at the home of Dave Halterman, 1306 Geranium St., N.W., Washington, D.C. (phone 291-2218). (Just received a bunch of minutes.)

Minutes of the WSFA Meeting of 21 Jan. '72 (at home of the Harpers) --

Present: Jay, Alice, & Lore Haldeman, Ron Bounds, Ted & Karen, Jack Chalker, Bill Berg, Dave Bischoff, Charlie E., Kim Weston, Patrick Garabedian, James Thomal, Pat Potts, Jim, Jackie, & Todd Harper, Les Mayer, Dave Halterman, Jim Landau, Lee Smoire, Ray Ridenour, Phil Parsons, Steve Goldstein, Felipe Alfonso. Minutes of the previous two meetings read & approved. Officers & Committee Reports: \$203.61 in treasury, 1¢ in equipment fund (donated by Tod Pauls)(Jack then contributed an equal amount to double the fund; a free-for-all followed, in which a total of \$10.22 was collected via the doubling of previous donations by various wealthy members). Membership: no new members. Publications: No TWJ tonight. Old Business: Ray saw some "cut and hack" (Lotus Camp)--recommends the stuff, being shown this Sunday at 11:30. New Business & Announcements: Ron will hold an auction after the meeting for the equipment fund//Jim announced "Pilgrimage", to be shown tomorrow at 8:30 p.m. on Channel 7//Jack introduced a resolution for everyone to follow his lead and continue to double the equipment fund. Then he gave his commercial: MIRAGE 10 is to be mailed within the next 10 days or so or given out next meeting, whichever comes first. The Guide has sold 2100 copies, Phantoms and Fancys by de Camp is to be out by Lacon with a Tim Kirk cover and interiors; the first 25 will be signed by the author and the artist.//Ray announced that Dick Lupoff has an article in RAMPARTS//Jay announced that Greg Benford had an article in SMITHSONIAN a few months ago//Bill & Jay announced that the Zelaznys had a boy, Devin Joseph. It was moved & seconded to send a congratulations card. Moved & seconded to adjourn, unanimously approved at 9:55 p.m.

Alice Haldeman, WSFA Secretary

NESFA (New England S.F. Assoc.) meets monthly at Milton Academy in the Science Library in Cambridge, MA at approx. 2 p.m. Their newsletter, INSTANT MESSAGE, is mimeo, and pubbed. every 2-4 weeks. Recent issues received: #98 (16/2/72) -- 6 pp. (minutes of 13 Feb. meeting, club business); #99 (29/2/72) -- 4 pp. (archives listing, announcements); #100 (12/3/72) -- 6 pp. (minutes of 12 Mar. meeting. etc.); #101 (27/3/72) -- 4 pp. (announcements, BOSKONE info); #102 (10/4/72) -- 6 pp. (minutes of 9/4/72 meeting; 1972 Hugo Nominees); #103 (9/5/72) -- 8 pp. (7 May minutes).